

# Shavings No 30 May 2017

## The Ulster Chapter Newsletter

By Peter Lyons

Welcome to the next Shavings of 2017. If you have anything that will add interest to this newsletter, please let me have it by email.

### For Sales or Wanted

Paul Finlay informs me there is some good stuff on our web site. I had a quick look and there sure is. [iwgulsterchapter.com](http://iwgulsterchapter.com).

**Hospital pieces**  
**Jenne will visit us at the Seminar to pick up some boats. We need as many as possible, so please bring some to the Seminar.**

### Announcements

We had a committee meeting before the May demonstration. A few things were decided at that, details are within this Shavings.

The most important thing is that our Treasurer is now Paul Finlay. Robin Graham was succeeded by Mark McGranahan, but for various reasons this never really happened. Mark realised that his other commitments meant that he could not fulfil the duties of Treasurer as he would have liked, so he offered to stand aside if someone else could be found. We must all thank Paul for taking on this responsibility. Paul will do the job until our December AGM.

Once again thanks to Paul, and to Mark for stepping in last December.

I am also glad to report that Ricky McDonald has become an apprentice librarian, to help Bob and Norman.

### More things to do for you

#### Training and help before our demos.

Following Jim Stevens contribution on Sharpening in April, we are going to follow up with Dermot Doherty doing a session on finishing. Dermot will do this in August, 12th, at 1200 before our demo with Robert O'Connor.

### Bangor and Clotworthy

Because the Bangor day has been changed from the Saturday to Sunday 6th

August. We have been able to get Clotworthy to give us the 5th August this year. If you would like to help on these days let us know. They run from 1100 to 1600 each day, in both gardens. Even if you cannot go on the day you can help by making spinning tops, we give away loads on the day.

### Omagh Exhibition

Our Omagh Exhibition is on 26th October. We need to know what you would like to exhibit at Omagh. Please give Stephen a list of your pieces before the end of September. A good description of the piece, and a name if you want to give it one. Stephen has asked me to ask you to make your Christmas trees this year in time for the Omagh Exhibition. He wants to put them into the exhibition as a sculptural exhibit to show off what you all are doing for the Children's Hospital. We will work with Jenne to make it special. So please please bring your Christmas trees to the October demo, or of course before that.

### Ballymoney Exhibition

If you would like to move your piece on to the Ballymoney Museum exhibition, directly from Omagh, let us know and we will move it for you. We will be giving Ballymoney a list of those pieces so you don't have to have them there too weeks ahead of the exhibition. Ballymoney are looking for more pieces this year, so if you have not exhibited there before, have a go this year. Ballymoney is a good sales opportunity.

### Calendar of Demos for 2017

Each demo is £5 unless otherwise stated.

June 10<sup>th</sup> Richard Findley £25,  
Competition is an open one.

There will be 3 open competition classes, Spindle, Faceplate and Artistic, with 3 prizes in each of our 2 categories. If I get enough prizes there might be an overall winner prize. You can enter 3 pieces, one in each

class if you want, but no more than 1 in any class.

**Please let Peter know if you intend to attend our Seminar. We will be well subscribed as 12 members of the Down Chapter are going to attend. If you have not done so email Peter asap. We have about 50 persons confirmed at present.**

August BBQ date to is confirmed as Saturday 12th August. It starts at 1200 and is not to be missed. Sam's Barbecued Bananas are exceptional culinary delights. We are also going to have the usual bring and buy stall, bring your unwanted tools and other things to pass on to others. If we can we would like to have an exhibition of your work on show in the Wood Shed that day.

**Our Ulster competition** is a monthly competition that stands alone. Prizes are awarded each month to 3 persons in each category. 1st prize will be £15, 2nd £10 and 3rd £5. If someone wins in Category 1 three times, that person will automatically move to Category 2. They will be given a one off payment of £10 for achieving that improvement.

September 9<sup>th</sup> Robert O'Connor  
The competition will be for a piece made from more than one type of wood or other material such as Corian.

October 7<sup>th</sup>, **a change from 2<sup>nd</sup> to 1<sup>st</sup> Saturday in the month.** Demo TBA  
November 11<sup>th</sup> Sally Burnett £20  
December 9<sup>th</sup> Peter Lyons

**Report - April 2017**  
by Peter Lyons

In the absence of Brendan, who was doing his traditional NW200 day, I have decided to make a few notes about Pat Walsh's visit to the Ulster Chapter.

In his usual manner, Pat gave a very capable demo making a decorated platter from Beech. 11" diameter by 2" thick mounted on a screw chuck was soon turned up on the back with an ogee form, thick in the middle working out to a 1/4" at the edge.

He also made a chucking tenon for reversing the platter to do the front. A tip Pat gave was if you are going to try this project you can make your first attempt thicker than this, practice on the front and then cut it away and do again.



The shape of the ogee form was the first thing Pat concentrated on, then he worked on the finish. Getting the best finish

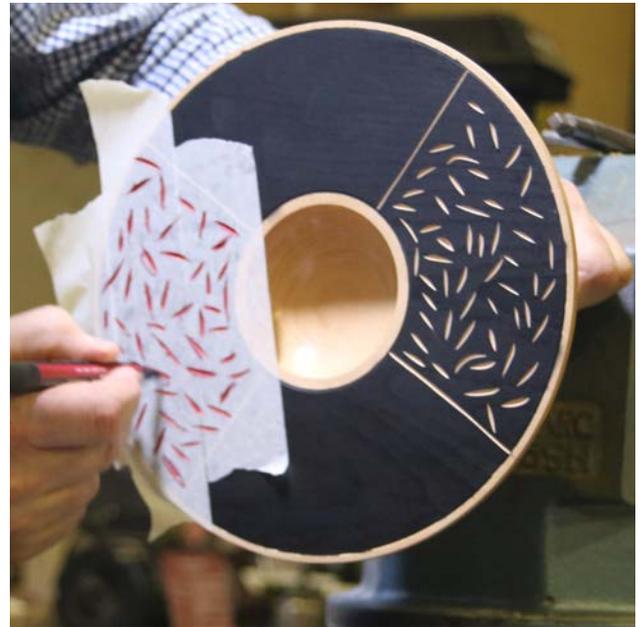


possible from his gouge Pat than used a rounded negative rake scraper to achieve a glass like surface which he then sanded to 400 grit. He also demonstrated the technique using a round skew chisel that was very effective.

He reversed the blank and trimmed the edge, flattened the front surface before cutting out a small bowl shape in the middle. He hand sanded the bowl for the first two grits, to enable him to feel for any faults,



than power sanded to 400. He finished the bowl using EEE Ultrashine topped with



He used a point of a skew to mark the making tape 1/4" back from the edge front and back and from the edge of the bowl. A point tool was used to mark into the surface of the platter.

The surplus masking tape was removed leaving the edge and the bowl masked off. Pat then spray painted the front and back of the bowl using a cellulose matt black spray paint.

When dry Pat marked 4 lines on the front of the platter with pencil, each 90 degrees between them. He then removed the masking tape.



Shellawax Cream, it gave a great finish.

Pat flattened the the top surface of the platter with the gouge before using various negative rake scrapers to achieve a perfect finish. He said that any blemish would show up when the paint was applied. Two coats of cellulose sanding sealer were applied front and back. These were polished up to achieve the perfect finish.

Pat then applied masking tape to the edge of the platter and to the centre bowl.



2nd Patsy Cassidy

Using a reciprocating carving tool, Parkside, he started carving small lines onto the surface of one of the quadrants. No pattern, randomly across the surface. On the opposite quadrant he applied masking tape before doing the cuts randomly again. This time he used a Winsor and Newton red Promarker to colour the cuts he had made. He removed the masking tape to reveal the colour effect.

On one of the other quadrants he drew a tree onto masking tape using tracing paper and carbon paper. He then removed the paper and cut the tree into the surface of the quadrant through the masking tape. He showed us how, by reversing the tree drawn on the tracing paper, to complete the 4th quadrant with a reverse image. This can be coloured as before. He also showed how to do different carvings on the 4th quadrant by cutting a brick wall shape a few seagulls a curved line and a spiral.



When doing this carving Pat kept the platter in the chuck and moved it around to meet the carving tool. He also cut the lines that divided the quadrant. He used the Promarker to colour the edge and the central bowl edge.

All in all a very good day, a good demo by a confident demonstrator.

### Competition

The competition was to make a natural edge piece

Category 1

1st Keith Hyland

3rd David Faulkner



Category 2

1st Jim Stevens



3rd Dermot Doherty



2nd Billy Ferris



All of the entries in our May competition



## Irish Woodturners' Guild National Seminar 2017

Glenroyal Hotel, Maynooth, Co. Kildare, Ireland  
Saturday 14 October & Sunday 15 October 2017



### Demonstrators:

Alan Lacer (USA),  
Vivien Grandouiller (France),  
Franz Keilhofer (Germany),  
Jason Breach (UK),  
Clive Brooks (UK),  
John Boyne-Aitken (UK)



- 40 demonstrations covering all skill levels to choose from over two days.
- Seminar competitions open to all delegates.
- Trade stands & much more!
- All Seminar activities under one roof just 30 minutes from Dublin Airport in the historic university town of Maynooth.

Book and pay by  
30 June 2017  
for the chance to  
win a free  
seminar!

2 day seminar  
prices from  
€130 / £110



† Visit [www.iwg.ie](http://www.iwg.ie) for more details, accomodation offers, on-line booking and terms and conditions

**BOOK AND PAY BEFORE 30<sup>th</sup> JUNE 2017 FOR A CHANCE TO WIN A FREE SEMINAR**

Use this form to book your IWG Seminar 2017 place at the Glenroyal Hotel, Maynooth

NB: Demonstrations start at 9am on Saturday 14 October and finish at 2.15pm on Sunday 15 October 2017 followed by Sunday Lunch at 2.30pm.

IWG Membership No: ..... AWGB / AAW Membership No: .....  
 Chapter: ..... \*If applicable (IWG member rate applies  
 Name: ..... To members of AWGB and AAW)  
 Address: .....  
 Telephone No: .....  
 Mobile No: .....  
 e-mail: .....

**BELOW PRICES DO NOT INCLUDE ACCOMMODATION**

CHECK LATEST SEMINAR PRICES AT [www.irishwoodturnersguild.com](http://www.irishwoodturnersguild.com)

SEE WEBSITE AND JOURNAL FOR HOTELS AND B&B THAT ARE AVAILABLE

UNDER 18YRS MUST BE ACCOMPANIED BY A FEE PAYING ADULT DELEGATE

Delegate Fee Rate	IWG Member	Non Member	U18/Student
Full 2 Day Seminar (all meals included)	€185 / £158	€195 / £166	€90 / £77
Saturday Only Including Lunch (not including Saturday night meal)	€90 / £77	€100 / £85	€35 / £30
Sunday Only Including Lunch	€80 / £68	€85 / £72	€34 / £29
Full Seminar (No meals included)	€130 / £110	€135 / £115	€20 / £17

PLEASE NOTE SUNDAY LUNCH STARTS AT 2.30PM

Tea / Coffee & biscuits breaks included on both days

All extra meals can be pre- booked at the prices below

Meal	Quantity	Cost	Total
Saturday Lunch (hot Lunch tea/coffee)		€14/ £12	
Saturday Night Dinner		€30 / £26	
Sunday Lunch (hot lunch, dessert & tea/coffee)		€18 / £15	

**PAYMENT OPTIONS**

- (1) Cheque
- (2) Bank Transfer: Euro Account IBAN: IE81 AIBK 9333 8424 2041 72 (BIC AIBKIE2D)
- (3) Sterling Account IBAN: GB58 BOFI 9022 9033 8294 48
- (4) PayPal: [treasurer@irishwoodturnersguild.com](mailto:treasurer@irishwoodturnersguild.com)

I enclose a cheque for ..... (Please make payable to The Irish Woodturners' Guild)

If U18: Name of accompanying Adult ..... Tick Relationship Family  Friend   
 I have read and accept the terms and conditions Teacher  Other

Signed..... Date \_ / \_ / \_.

Please send completed Booking Form and cheque or other details of payment to

Tom Dunlop, Shanbough, New Ross, Co. Wexford. Y34 NT25

Phone: 00353 51 421032 Seminar 2017 terms and conditions are on the IWG website & Journal